

TURATON CONCERTS

“A CONCERT OF SACRED MUSIC” 18-9 JUNE 1986

A concert of sacred works was presented by Turaton at Shepparton’s St Augustine’s Church on the 18th of June and at St Mel’s Church on the 19th. The concert was conducted by Charles Hamilton and featured soprano Maria Riccardi as guest artist.

Included in the program were Pergolesi’s “Magnificat”, the final chorale and chorus from Bach’s “St John Passion”, “Oh How Lovely Are Thy Dwellings” from Brahms’ “German Requiem”, Mozart’s “Ave Verum Corpus” and the “Gloria” from the Twelfth Mass by Vivaldi, “Jesu, Joy of Man’s Desiring”, “All in the April Evening”, and Faure’s “Requiem”.



“TURATON IN CONCERT” 15TH MAY 1987

Program included:

- “Gloria In Excelsis Deo” from Schubert’s Mass in B flat
- “The Chorus of the Hebrew Slaves” from Verdi’s “Nabucco”
- “Creation’s Hymn” – Beethoven
- “The Cloths of Heaven” from the poem by W. B. Yeats
- Madrigals: “Now is the Month of Maying”
- “In These Delightful Pleasant Groves”

Conductor: Charles Hamilton Accompanist: Audrey Keeley
Venue: Shepparton Town Hall

“TURATON CHORAL CONCERT” 24TH AND 26TH MAY 1989

Turaton gave two performances of a widely diversified program, one at St. Augustine’s on the 14th and one at St. Mel’s on the 16th May under the baton of Charles Hamilton. Both churches offered excellent acoustics for the choral works. The program included:


- “How Lovely Are Thy Dwellings” from Brahms’ “German Requiem”
- C. Villiers-Stanford’s “Te Deum Laudamus”
- Mendelssohn’s “Hear My Prayer”
- Leslie Woodgate’s arrangement of “Greensleeves”
- Percy Grainger’s “Irish Tune From County Derry”
- “Sunrise, Sunset” from Jerry Bock/Sheldon Harnick’s “Fiddler On The Roof”

Soloists included: Sue Woodall, Joan Hanna, Ruth McCracken, Jim Murphy, David Vibert, and Tony Crosby with Audrey Keeley on the piano.

TURATON MUSIC COMPANY INC.

presents

**A NIGHT
OF
MEMORIES AND SONG**



**ALEX RIGG THEATRE
SHEPPARTON
MAY 31st. AND JUNE 1st. 1990**

A Night of Memories and Song	
<p>Musical Director: Marilyn Banfield Assisted by: Anne Olsson</p> <ol style="list-style-type: none"> 1. ALL THROUGH THE NIGHT - Hugh Robertson CANON IN D - Pachelbel MISSA - sung in Swahili (Arranged by Rob Elliot) 2. SOUND THE TRUMPET - Purcell I WOULD THAT MY LOVE - Mendelssohn Soloists: Anne Olsson and Joan Greenwood Accompanied by: Graeme Brewer 3. SWING LOW, SWEET CHARIOT EVERY TIME I FEEL THE SPIRIT Negro spirituals 4. IMAGES - Margaret Bradman Soprano Saxophone: Barry Roberts Accompanist: Graeme Brewer 5. THE OLD GUMBIE CAT - Andrew Lloyd Webber 6. THINK OF ME - Andrew Lloyd Webber ALL I ASK OF YOU - Andrew Lloyd Webber G. V. Harmonic Singers Directed by: Anne Olsson 7. IRVING BERLIN : A CENTURY OF SONG <p style="text-align: center;">INTERVAL</p>	<p style="text-align: right;">Accompanied by: Shirley Ferguson Co-ordinator: Roger Auger</p> <ol style="list-style-type: none"> 1. THE MIKADO - Gilbert and Sullivan Comes a Train of Little Ladies - Ladies' Chorus 2. THE NEW MOON - Sigmund Romberg Stout Hearted Men - Bill Kuehnle, Kevin O'Brien and Men's Chorus. 3. HMS PINAFORE - Gilbert and Sullivan I'm Called Little Buttercup - Anne Olsson 4. THE MERRY WIDOW - Franz Lehár Vilia - Eileen Hetherington and Chorus 5. SHOW BOAT - Jerome Kern Can't Help Lovin' Dat Man - Olive Paez, Ruth McCracken, Jim Murphy and Chorus 6. FIDDLER ON THE ROOF - Sheldon Harnick and Jerry Bock If I Were a Rich Man - Jim Murphy Far from the Home I Love - Sandra White. 7. ENALE <p>Soloists: Margaret Johnson, Donna Sidebottom, Katie Hands, Claire Greenwood, Kirstia Reid, Ray Phillips, Kevin MacIntyre, Phillip Oakes, Sandra White, Mark MacIntire.</p>